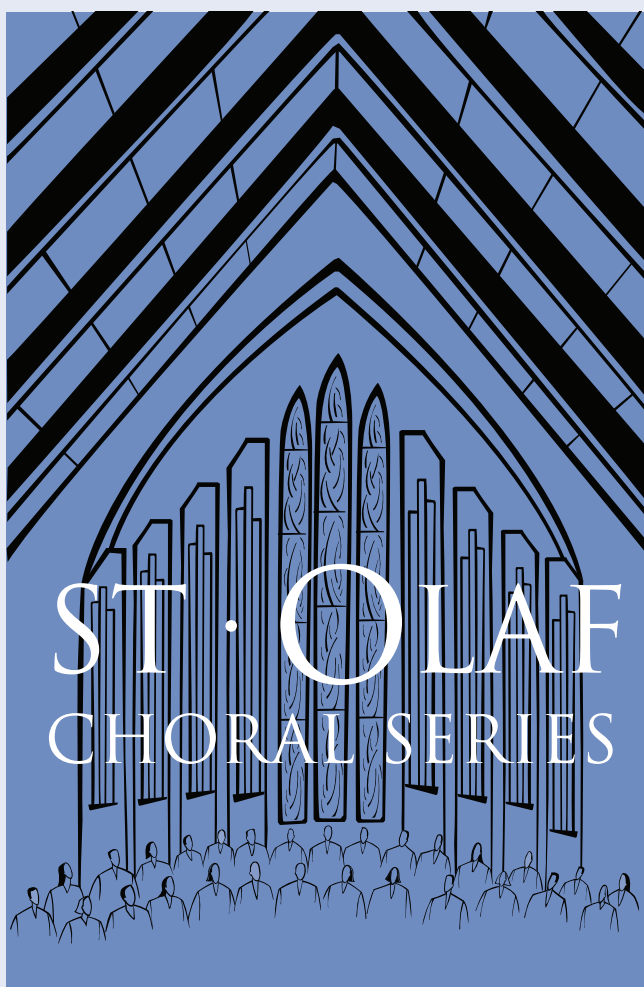


THE LAMB

John Ferguson

SATB, organ, clarinet



Edited by Anton Armstrong
and John Ferguson

in memory of David Prieb, Senior Choir director for 50 years,
and LaVonne Ersland Prieb, organist for 50 years,
for St. John's Lutheran Church, Webster, South Dakota

The Lamb

for SATB voices and organ with clarinet*

William Blake, 1757–1827

John Ferguson

Freely, with expressive warmth and intensity (♩ = ca. 58)

Clarinet *mf*

Soprano Alto *unis. mf*
Lit-tle Lamb who made thee

Tenor Bass

Organ

1 Gt.

Registration Suggestions

The suggestions given are for a modest two-manual organ. Those with larger instruments are encouraged to be creative in expanding from this basic set of suggestions.

- 1 Sw: 8' Flues (no Celeste), 4' Flute
Gt: 8' Gentle Flues, Sw. to Gt.
Ped: 16', Gt. to Ped., Sw. to Ped.
- 2 increase slightly
- 3 Sw: 8' Flutes (no Celeste), 4' Flute
Gt: (LH) Solo (gentle reed or rich flues)
Ped: 16', Sw. to Ped.
- 4 Sw: Quiet and ethereal (8' Flute Celeste, or Strings, or 8' Gedackt or Flute)

*Clarinet in B \flat part (or instrument in C as a substitute) is available at www.augsburgfortress.org.

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5

Dost thou know who made thee Gave thee life and bid thee feed.

unis. mf

Dost thou know who made thee Gave thee life and bid thee feed.

This system contains measures 5 through 8. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "Dost thou know who made thee Gave thee life and bid thee feed." The piano part has a dynamic marking of *mf* and includes the instruction *unis.* (unison).

9

By the stream and o'er the mead;

By the stream and o'er the mead;

11

mf *f*

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "By the stream and o'er the mead;". The piano part has dynamic markings of *mf* and *f*. A measure number "11" is indicated above the piano staff in the second measure of this system.